

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

History of Art
 Academic Unit

History of Art

367

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn Winter Spring X Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual.

Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: Honors Seminar: Cultural History of the Midwest in the 20th century

2. Number: H542

3. Full Title:

4. 18-Char. Transcript Title: CULTR HIST MIDWEST

5. Level and Credit Hours Honors 05

6. Description: Will explore the meaning of "midwest" through a range of cultural productions and cultural histories. (25 words or less)

7. Qtrs. Offered: Winter

8. Distribution of Contact Time: 2-2hr classes (e.g., 3 cl, 1 3-hr lab)

9. Prerequisite(s): Jr. Standing. Honors students only.

10. Exclusion: (Not open to....)

11. Repeatable to a maximum of 0 credits.

12. Off-Campus Field Experience:

13. Cross-listed with: History 598.02

14. Is this a GEC course?

15. Grade option (circle): Ltr S/U P
 If P graded, what is the last course in the series?

16. Is an honors version of this course available? Yes
 Is an Embedded Honors version of this course available? No

17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. A Cultural History of the Midwest in the 20th Century

2. 367

3. History of Art 367: A Cultural History of the Midwest in the 20th Century

4.

5. GEC; 2nd Writing Course. 05 credits

6. An exploration of the meaning of the "Midwest" through a range of cultural productions and cultural histories.

7.

8.

9. Sophomore or Junior standing and English 110.

10. Not open to students who already have credit for H542 or its cross-listed version, History 598.02

11.

12. Ohio Historical Society, the Columbus Museum of Art, and central Ohio arts organizations

13. no cross-listing

14. GEC and VPA

15. Ltr.

16.

17.

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
yes

2. Does this course currently satisfy any GEC requirement, if so indicate which category?
Writing and Related Skills; Second Writing Course. Arts and Humanities: Analysis of Texts and Works of Art. Visual and Performing Arts (Breadth Category).

3. What other units require this course? Have these changes been discussed with those units?
N/A

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
N/A

5. Is the request contingent upon other requests, if so, list the requests?
no

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to ascurofc@osu.edu.)

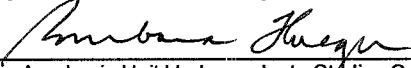
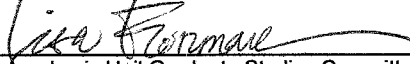

The subject lends itself to a second writing course which should be made open to the larger undergraduate student body.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding:

N/A

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | |
|---|------------------|---------|
|  | Printed Name | Date |
| Academic Unit Undergraduate Studies Committee Chair | LISA FLORMAN | 4/17/08 |
|  | Printed Name | Date |
| Academic Unit Graduate Studies Committee Chair | Andrew C Shelton | 4/15/08 |
|  | Printed Name | Date |
| ACADEMIC UNIT CHAIR/DIRECTOR | | |
| <p>4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.</p> | | |
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |